Katharine Otolski Course: SPCE 361

Subject & Topic	Type of Lesson	Setting
 English Class: Writing 	• The Whole Class	 English- Special
• Topic: The Five Senses		Education
Writig		
• The object: A		
Pumpkin.		

Standards:

7.RL.2.3: Analyze the interaction of elements in a work of literature (e.g., how setting shapes the characters or plot).

7.RL.2.4:

Students are expected to build upon and continue applying concepts learned previously.

7.RL.4.1: Compare and contrast a written story, play or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., *lighting*, *sound*, *color*, *or camera focus and angles in a film*).

Instructional Objectives (must be measurable; behavior, condition, criterion):

The students will demonstrate, the proper way to identify, and write sentences/a story, that incorporates imagery, this will be done correctly 85% of the time.

Resources:	Materials:
A video from:	The video
http://study.com/academy/lesson/sensory-	Journals—This is where their notes are
details-in-writing-definition-	My "Packet"
examples.html#transcriptHeader	Pencils
_	Smart Board—if it is working

Prerequisite Skills (list in sequence, easy to difficult):

Knowledge of what our five senses are.

The pumpkin itself (this was Friday's lesson)—the students got to use their 5 senses to describe the pumpkin that was brought in (this will require their notes).

Strategies & Activities:

Motivation/ Attention Getter:

Good moring class! So, on Friday, we talked about, and opened up a pumpkin. We then described the pumpkin in class using our five senses. So, today we are going to take it a step further, we are going to start writing a story/paragraph, about the pumpkin. But first, we need to discuss how to write sentences using imagery—and the difference between sentences with good imagery, and sentences that do not. Imagery allows us to experience something/ see something that is not right in front of us—it uses specific details that make us feel like we

expericenced it. Right now we are going to play a quick video that, that will tell us a little more.

PLAY VIDEO

Anticipatory Set (activating background knowledge):

Who can remind me what our 5 senses are?

On Friday we cut open the pumpkin that Mrs. Pierce brought in, who can remind how we described the pumpkin using our five senses?

Objective in student-friendly terms:

By the end of this lesson students will be able to write sentences that demonstrate the use of imagery.

Strategies/Activities:

We will go over different examples of sentences that use imagery and those that do not, students will then talk and identify what sentence is best.

The students will be given a pre-typed up document surrounding the five senses, or and we will discuss good options of writing sentences that will show imagery.

At the end the students will be given the opportunity to write a story using their five senses—this may be homework.

Closure:

In the last 7-10 minutes, pull out the surprise, roasted pumpkin seeds, pass them out to my students so they can taste them.

Maintenance & Generalization:

Make sure that the trash is thrown away and the papers are collected.

Evaluation: Formative & Summative:

The entire document that was passed out in class will be the assessment. It will contain multiple choice, true/false, short answer, and essay.

Accommodations:

Separate Sheet for writing, lots of review, and written examples of imagery.

Name: Date:	
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Before we write our own story, we need to discuss the difference between good and bad uses of imagery.

Circle the correct answer for questions 1-3:

- 1.) Which sentence is a bad example of imagery:
 - The concert was way too loud and it left my ears ringing for days afterward.
 - b. The sunrise was the most gorgeous they'd ever seen; the clouds were edged with pink and gold.
 - c. The dog was in the living room most of the day.
 - d. The bark of the tree felt rough against her skin, when she ran into a tree chasing after her friends on the playground.
- 2.) Which sentence is an example of a good use of imagery for the sense of taste.
 - a. The familiar tang of his grandmother's cranberry sauce reminded him of his youth.
 - b. The lemon was too sour.
 - c. The dinner, that my family and I had on Thursday, tasted great.
 - d. I will eat chicken tonight for dinner!

- 3.) Which sentence is an example of a good use of imagery for the sense of sight?
 - a. I watched a movie on the TV.
 - b. I saw a butterfly fly across the slide.
 - c. I thought I saw a dog in the window
 - d. I sat there watching as the sun fell slowly behind the clouds, leaving behind shades of pink and orange in the sky.

True or false: circle the correct answer, if you circle false, write a better example on the line below.

- 4.) True or False: Is the sentence below a good example of imagery for the sense of touch:
 - a. The pumpkin felt weird when I ran my hand against it.

- 5.) True or False: Is the sentence below a good example of imagery for the sense of smell:
 - a. The pot-roast that my mother was cooking, smelled heavenly, the smell of bacon, roast, and different spices traveled up to my room, making me hungry.

Now we are going to write our own story! We are going to write a story using imagery, our five senses, and the pumpkin. I want you to create a short story—BUT YOU MUST use imagery!! Please write the story on the paper attached!!

For example: A giant pumpkin is chasing you down the hall in school:

- What does it sound like?
- What does it smell like?
- · What does it taste like?
- What does it feel like?
- What does it look like?

Have fun and be creative!!!!

